

IT'LL ALL END IN TEARS

1. SUBURBAN STREET – DAY LIGHT

It's a terraced house.

Plaintive music builds...

2. HOUSE ON THE STREET

As the music continues, close up through a downstairs window where Mel, a teenage girl, is sitting looking sadly out. She has injuries to her face.

3. LIVING ROOM

Closer on Mel, her eyes moist.

TEN DAYS EARLIER

4. MEL'S BEDROOM

A dramatic mood change. Upbeat music.

Close up on Mel's eyes as she puts on mascara in front of a mirror. Hair fixed. clothes sorted and she's out the door.

5. MEL'S STAIRS

Mel clatters down the stairs.

MEL: 'MUM! I'M OFF'

Her Mum, Debbie is in the kitchen, washing up.

DEBBIE: 'OK LOVE. TAKE CARE'

And Mel's out the door.

TEN MINUTES LATER, TWO MILES AWAY

6. BRETT'S HALLWAY - DAY

Brett's Dad, Stan, is standing at the foot of the stairs. He's ready to leave.

STAN: *impatiently* 'BRETT! WILL YOU HURRY UP?'

There's no reply.

7. BRETT'S BEDROOM

Brett, in his early teens, is on a football video game with his friend, Brad. Both are in football kit, but too absorbed to take any notice of Stan.

A black car pulls up outside and sounds the horn.

STAN: 'BRETT'

BRETT: 'I'M COMING'

Neither of the boys move.

8. INSIDE THE CAR

Mel and Shaz in the rear seats. Jo in the driver's seat.

Jo is looking in the mirror, touching up her makeup.

MEL: 'YOU LOOK FINE, GIVE UP'

SHAZ: 'STOP BEING SO VAIN'

JO: 'I'VE JUST GOT A BLACK BIT ON MY EYE'

MEL: 'IT'S YOUR PUPIL, PUPIL, JO'

All the girls laugh.

JO: 'NO, ON MY EYE LID, IT'S REALLY ANNOYING ME, OH SHE'S ALWAYS RUNNING LATE, WHAT A SURPRISE'

SHAZ: 'TELL ME ABOUT IT'

9. BRETT'S BEDROOM

Brett and Brad are still playing the video game.

STAN: *voice heard* 'BRETT'

BRETT: 'COMING'

STAN: *voice heard* 'NOW'

10. BRETT'S HALLWAY

STAN: 'COME ON'

11. BRETT'S BEDROOM

Both boys are still playing the video game. Brad scores a goal in the game.

BRAD: 'YES!'

12. BRETT'S HALLWAY

Steph, in her late teens and dressed to the nines, walks down the stairs. Not what Stan is expecting.

STAN: 'AND WHERE DO YOU THINK YOU'RE GOING LOOKING LIKE THAT?'

STEPH: 'DAD, LEAVE IT OFF, I'M GONNA BE LATE'

At the door.

STAN: 'WHERE YOU GOING'

STEPH: 'TO'T ARENA, YOU'VE KNOW FOR WEEKS'

STAN: 'AND WHO'RE YOU GOING WITH'

STEPH: 'ALL'T LASSES'

STAN: 'AW YEAH, I CAN REMEMBER NOW, YOU GOT YOURE MONEY ON YA'

STEPH, SIGHING: 'YES'

STAN: 'KEYS'

STEPH: *sighing* 'YES'

STAN: 'DON'T BE LATE'

STEPH: *sighing* 'I WON'T'

Steph walks through the door and outside the house. Stan stands at the open door.

STAN: 'STEPH, STEPH'

Steph stops and turns around towards her dad.

STAN: 'PUT YOUR BELT ON'

STEPH: 'DAD'

STAN: 'PUT YOUR BELT ON, YOUNG LADY'

Steph continues to walk away.

STEPH: *muttering under her breath* 'PISS OFF'

13. THE STREET OUTSIDE

Steph gets to the car, opens the passenger door and gets in. Music playing.

14. INSIDE JO'S CAR

Mel's in the back behind the front passenger seat. Shaz is sitting behind Jo, the driver. Jo starts the car as Steph closes the door.

JO: 'WHAT'S UP WITH YOU'

STEPH: 'MY DAD'

JO: 'WHY, WHAT'S HE SAID'

STEPH: 'HE JUST PROPER WINDS ME UP, PUT YOUR SEAT BELT ON'

Steph puts her seat belt on then turns in her seat and speaks to Shaz and Mel in the back seat.

STEPH: 'EYUP'

SHAZ: 'HIYA'

MEL: 'HIYA'

15. STAN OUTSIDE THE FRONT DOOR.

Stan stands outside the door and watches the black car, containing the four girls drive away and then goes back into the house.

16. BRETT'S HALLWAY

STAN: 'BRETT, BRAD, COME ON. NOW!'

17. INT. JO'S CAR – DAY

JO: 'I'M FREEZING'

STEPH: 'I KNOW, IT'S PROPER COLD, I CAN'T BELIEVE IT. I LOVE THAT BLAZER'

JO: 'ERM, I DIDN'T KNOW WHETHER TO WEAR LIKE A BIG COAT OR JUST A LITTLE JACKET LIKE THIS'

STEPH: 'ONLY THING I'M NOT LOOKING FORWARD TO IS GETTING IN THERE, BECAUSE LIKE, YOU JUST GET PROPER WARM'

MEL: 'YEAH, BUT YOU'RE FREEZING WHEN YOU'RE STOOD OUTSIDE'

STEPH: 'I KNOW, IT'S QUEUING'

MEL: 'THAT'S WHY I'VE BROUGHT MY COAT'

SHAZ: 'I DIDN'T BRING ONE, COS WE'RE GONNA BE INSIDE, SO WE'LL BE WARM ENOUGH ANYWAY WON'T WE'

JO: 'ERM, MEL YOU'RE GONNA BE SWEATING'

MEL: 'I CAN TAKE IT OFF'

SHAZ: 'THAT'S WHY I DIDN'T BOTHER BRINGING ONE'

18. OUTSIDE BRETT'S HOUSE

Brett, Brad and Stan leave the house and walk towards the car.

STAN: 'THIS FOOTBALL ISN'T FOR MY BENEFIT'

BRETT: 'WHATEVER'

STAN: 'WE'RE LATE EVERY TIME, GO ON, GET IN'

Stan gets into the driver's seat, Brad in the rear passenger seat and Brett into the front passengers seat.

STAN: *Turning to look at the boys* 'HAVE YOU GOT YOUR BELT ON? GOOD LAD'

All three put on their seat belts and Stan starts the car and drives away, fast.

19. IN JO'S CAR

JO: 'HAVE YOU HAD ANYTHING TO EAT?'

SHAZ: 'NO, I THOUGHT WE COULD GO FOR SOMETHING AFTERWARDS'

MEL: *sings* 'MACDONALDS'

SHAZ: 'YOU AND YOUR MACDONALDS'

Steph leans down into the front passenger foot well, then sits up and turns.

STEPH: 'SHIT! I FORGOT MY BAG AND IT'S GOT MY TICKET IN'

JO: 'FOR GODS SAKE, NICE ONE'

MEL: 'YOU IDIOT'

SHAZ AND MEL: 'WE'RE GONNA BE LATE AND IT'S ALL STEPH'S FAULT'

STEPH: 'IT'LL ONLY TAKE 5 MINUTES, WE CAN JUST TURN BACK AND I CAN NIP IN AND GET IT'

SHAZ: 'TURN AROUND DRIVER'

Jo sharply turns into a side road, to do a U-turn, causing the vehicle behind her to lean on his car horn. All the girls squeal with alarm. Jo breathes a sigh of relief and drives back the way they have come.

MEANWHILE...

20. IN STAN'S CAR.

Stan is driving, when a phone rings. Stan reaches into his left hand jacket pocket, with his left hand and answers the phone whilst still driving, holding the phone with his left hand to his left ear.

STAN: 'EHUP JOHN, ARE YOU ALRIGHT MATE? SORRY YEAH, WE'RE RUNNING A LITTLE BIT LATE, THE BOYS WEREN'T READY, YOU KNOW WHAT THEY'RE LIKE'

Stan continues to drive whilst talking on the phone.

21. IN JO'S CAR

A phone that is charging in the centre console chirps with a text message. Steph picks it up and reads the message.

STEPH: 'OOOO, SOMEONE'S GOT A MESSAGE - NATHAN'

JO: 'WHO'S NATHAN?'

MEL: 'WHAT DOES IT SAY?'

STEPH: 'WOULDN'T YOU LIKE TO KNOW?'

22. IN STAN'S CAR

Stan is still on his phone, driving one-handed.

STAN: 'OH ANOTHER 10, 10 MINUTES OR SO, IS THAT ALRIGHT?'

23. IN JO'S CAR

MEL: 'GIVE ME IT'. *Trying to reach forward and take the phone from Steph.*

STEPH: 'NO'. *Teasing, pulling the phone further away from Mel's reach.*

Mel unclips her seat belt and shuffles forward in her seat, trying to grab her phone from Steph.

MEL: 'COME ON, GIVE ME IT'

STEPH: *laughing* 'NO'

MEL: *getting upset* 'GIVE ME IT'

STEPH: 'NO, LET ME REPLY FIRST' *laughing*

MEL: 'NO COME ON'

STEPH: 'LET ME REPLY'

MEL: 'NO, I'M SERIOUS, IT'S PROPER NOT FUNNY NOW, GIVE IT'

STEPH: 'NO LET ME REPLY FIRST?'

Laughing Steph holds the phone up, so Jo can read it the text.

MEL: 'GIVE IT ME, I KNEW YOU'D BE LIKE THIS'

STEPH: 'HOW LONG YOU BEEN TALKING TO HIM?'

MEL: 'IT DOESN'T MATTER DOES IT?'

SHAZ: 'SIT BACK DOWN AND PUT YOUR SEAT BELT ON'

24. INT. STAN'S CAR – DAY

Stan is still taking on his phone and driving one handed.

STAN: 'YEAH, I KNOW YOU'RE KICKING OFF MATE, BUT YOUR STAR STRIKER WILL BE THERE, DON'T WORRY. I'M SURE YEAH, ALRIGHT MATE, ANYWAY, I'VE GOT TO GO I'M DRIVING.....ARGH SHIT!'

...a black car appears round the bend straight towards them. Stan is driving too fast and has drifted over the white line onto the middle of the road.

Stan swerves to the left to avoid a collision.

25. IN JO'S CAR

All the girls scream and Mel is thrown forward in her seat.

THE SCREEN GOES BLACK.

26. OUTSIDE

A distraught Stan runs in slow motion down the footpath.

27. EMERGENCY SERVICES CALL CENTRE

OPERATOR: 'WEST YORKSHIRE POLICE, WHATS YOUR EMERGENCY?'

STAN: *voice on the phone* 'AMBULANCE, IT'S MY DAUGHTER, PLEASE'

28. SUBURBAN STREET

A Police car rushes by, sirens blaring and lights flashing.

29. LIVING ROOM – DAY

Close up on Mel, as in the opening scene. Looking sad and tearful, with injuries to her face.

DEBBIE: 'COME ON LOVE, IT'S TIME TO GO'

The camera pulls back as Mel's mum releases the brake on the wheel chair that Mel is sitting in.

DEBBIE: 'LET'S SAY GOOD BYE TO STEPH'

Mel's mum wheels Mel out of the room.

MUSIC AND END CREDITS